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JENIFER BUILDING
WASHINGTON, D. C.
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SEP 23 1921

Register of Copyrights,
Library of Congress,
Washington, D.C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Co. of America

BREAKING THROUGH #4 (2 reels)

Respectfully,

FULTON BRYLAWSKI.

The Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BREAKING THROUGH #4	9/23/21	L: ©CL 16982

4 Copies Returned

SEP 26 1921

By D. *Edna Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

SEP 26 1921

Fulton Brylawski

AR-27

SEP 23 1921

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✓ BREAKING THROUGH ✓

✓ Episode four ✓

Photoplay in two reels. ✓

✓ Written by C. Graham Baker ✓

Directed by Robert Ensminger ✓

Scenario by C. Graham Baker ✓

✓ Author, Vitagraph Company of America, ✓
of the U. S. as employer for hire ✓

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"BREAKING THROUGH"

SEP 23 1921

Author: C. Graham Baker

Director: Robert Ensminger

EPISODE IV.

Two Reel Drama

Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

SYNOPSIS

Blivins, the faithful servant of Bettina Lowden, is about to be tortured to disclose the whereabouts of Bettina, when she herself climbs along the second story window, lures the torturer away and is about to enter the room where Blivins is a prisoner when she finds herself grasped through the window, where she stands. She brings down the window sharply bruising the man's wrists and makes her way in to Blivins, cutting his bonds. One man enters through the window and the torturer returns after discovering Bettina's ruse to lure him away. Bettina puts out the lights and in the darkness the two men battle, while Bettina slips away with Blivins. The two men discover their mistake and start off in pursuit, Bettina bribes two small boys to race back to the town, and the noise of their steps leads the pursuers off, while Bettina and Blivins make their escape. The next day she visits her guardian and he reads her a letter from the superintendent of the mine. It appears that Warde, the engineer in charge was making a tour of inspection in a switch engine. Leaving the engine in charge of the fireman, Warde and engineer stroll along the tracks. The fireman - in the employ of Moakley who stands a close distance away, wires down the safety valve of the switch engine, places a false steam dial over the other one and gets a good fire up. Then he leaves the engine, as Warde and the engineer return. They notice the heat of the boiler, but are deceived by the false dial, which registers a low pressure of steam. Finally they discover it, haven't time to release the safety valve and flee for their lives. The engineer falls in the cab, dazed, and at the risk of his life, Warde returns and rescues him, just before the engine blows up. The fireman watching close by is struck by a piece of metal and killed. Warde sees Moakley fleeing on a horse and starts in pursuit. There is a thrilling ride, in which Moakley leaps a chasm. Warde trying to follow, slips and falls to the bottom, bruised but otherwise uninjured. He gives up the pursuit. The letter tells all this and Martin tells Bettina that he has confidence in Warde. Bettina now asks for employment for a "Miss Blivins" who, she says is going to accompany her father to Alaska. Miss Blivins is none other than Bettina herself who wants to be near the scene of the fight. Martin promises a position as storekeeper for "Miss Blivins". On leaving the building one of Birkland's agents follows her. She eludes him by

BREAKING THROUGH

EPISODE IV

leaping to a moving trolley. The agent, however, has a taxi nearby, overtakes the trolley and boards it. As he boards the rear, however, Bettina alights from the front and rushes over to a taxi, engaging it as she supposes - only to find that the torturer of the night before is waiting in the cab. The agents join them and Bettina is driven off, a prisoner. She is placed on a motorboat to await the arrival of Birkland. While the men are trying to start the motor, Bettina makes use of a piece of hose, tying one end to a small buoy on the surface of the water. Then, by a ruse, she distracts the attention of the men, and slips overboard with the other end of the hose in her mouth. She dives to the bottom and clings to a rock to keep herself from rising to the surface. The men in the boat miss her and believe that she has drowned. To get away from the scene of the supposed crime, they dive off, leaving that part of the water with no sign of human activity. To keep herself under water, Bettina accidentally moves a huge rock which rolls over on her leg imprisoning her. Her frantic efforts fail to dislodge it and here we leave her, a prisoner on the bottom of the bay, breathing with intense difficulty through the hose - and with no signs of rescue - or opportunity to attract aid.

This document is from the Library of Congress
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Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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